

# Emily DeCola

## Puppetry & Masks Design, Direction & Performance

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### Selected Design / Creation Credits – Theater, TV, Film:

<b>The Plant That Ate Dirty Socks</b> Puppet Build, Designed by Eric Wright	TheaterWorks USA	2008
<b>Jack &amp; The Beanstalk – Blacklight Puppets</b> Co-Design with Michael Schupbach	Swedish Cottage Marionette Theater	2008
<b>Hamlet – Giant Marionettes</b> Build Chief – Design by Basil Twist	Public Theater / Shakespeare In The Park	2008
<b>JinJin the Lucky Dragon</b> Co-design with Michael Schupbach	Chang Imagination Inc	2008
<b>OkIDoki – Short Film</b> Co-Design with Michael Schupbach & Eric Wright	Cecilian Productions	2008
<b>PAPERSHOW Commercials, Hewlett-Packard</b> Co-design with Michael Schupbach	CAID Productions	2008
<b>The Tempest – Stage</b> Puppet Design	The Acting Company	2008
<b>Hannah &amp; the Hollow Challah</b> Puppet Design	Practical Cats Theater	2008
<b>CARRIE</b> Co-design with Basil Twist,&Eric Wright	PS 122/Theater Couture	2007
<b>Hansel &amp; Gretel</b> Build Chief of Angel Choir. Design by Basil Twist	Houston Grand Opera	2007
<b>Africa’s Heartbeat – African Children’s Choir</b> Puppet Design	Opus III Artists / African Children’s Choir	2007
<b>Prelude to A Death in Venice</b> Puppet Design	Mabou Mines	2007
<b>Serendib</b> Puppetry design and direction	Ensemble Studio Theater	2007
<b>HATS! The Musical</b> Co-design with E. Wright	Harras Theater / Royal George Theater	2007
<b>LazyTown</b> Baby Bird Puppet, Episode 106: “Little Sportacus”	Nickelodeon	2006
<b>1001 Arabian Nights</b> Puppet Design	McCarter Theater	2006
<b>The Revengers’ Tragedy</b> Mask Design	Red Bull Theater	2005
<b>Animal Farm</b> Co-design with Eric Wright	Synapse Productions	2005

<b>We Got Issues</b> Puppet Design	Apollo Theater	2004
<b>A Christmas Carol</b> Puppet Design	McCarter Theater	2004
<b>Luces de Bohemia</b> Puppet Design	Repertorio Espanol	2004
<b>Katalog</b> Puppet Design	Cipher Productions	2004
<b>Satan's Little Helper</b> Mascot Costume Design	Shadow Studios	2003
<b>2003</b>	Red Bull Theatre	2003
<b>Pericles</b> <b>The Tempest</b> Puppet Design	McCarter Theatre	2003

### Puppet Performance, TV/Film:

<b>LazyTown</b> Assistant Puppeteer	Nickelodeon	Rod Puppets, Live hands	2006
<b>LazyTown</b> Head Puppeteer	Nickelodeon	Baby Bird Rod Puppet	2006
<b>Moonfishing</b> Head Puppeteer	Henson Productions	Long Rod/Bunraku	2005
<b>Katalog</b> Head Puppeteer	Cipher Productions	Glove Puppet	2004
<b>One Pine Place</b> Assistant Puppeteer	Pine Place Productions	Muppet Style	2004

### Puppet Performance, Stage:

<b>Hamlet – Puppet Captain</b>	Shakespeare in the Park	Public Theater	2008
<b>Prelude to A Death in Venice</b>	KennedyArts Festival	Mabou Minew	2007
<b>Peter &amp; Wendy</b>	Mabou Mines / Arena Stage	Bunraku, Objects	2007
<b>Meisterklasse</b>	National Puppetry Festival	Marionnette, Short Rod	2007
<b>Meisterklasse</b>	ONE Solo Arts Fest	Marionnette, Short Rod	2005
<b>Cupid &amp; Psyche</b>	HERE Theater	Bunraku Style	2005
<b>Alice in Wonderland</b>	HERE Theater	Short Rod	2005
<b>Huyghe + Le Corbusier</b>	Fogg Arts Museum	Marionnette	2004
<b>Bacon/Mingus Triptych</b>	Theater for a New City	Bunraku Style/Shadow	2004
<b>Rappacini's Daughter</b>	The Octopus Ensemble	Tabletop	2004
<b>Saint Arlecchino</b>	Ten Directions	Mouth, Mask	2004
<b>From Frog to Stork</b>	Studio Roser	Marionnette/Mask	2004
<b>The Magic Flute</b>	6 <sup>th</sup> Annual String Academy	Marionnette	2003

## TV Puppetry Construction, TV/Stage Wrangling:

<b>Avenue Q</b>	Puppet Wrangling	Golden Theater	2008
<b>Jin Jin the Dragon</b>	Puppet Co-Design, Build	Chang Imagination Inc	2008
<b>Johnny and the Sprites</b>	Puppet Wigs - Building	Walt Disney Productions	2007
<b>Seymour's Playhouse</b>	Puppet Building	CT Public Television	2006
<b>Johnny and the Sprites (Pilot)</b>	Puppet Wrangling	Walt Disney Productions	2005
<b>One Pine Place (Pilot)</b>	Puppet Wrangling	Pine Place Productions	2004
<b>Puppet Planet</b>	Puppet Building	Travel Channel	2005
<b>Avenue Q</b>	Puppet Building	Lyon Puppets	2005
<b>SUNY Purchase</b>	Puppetry Workshops	Theater Conservatory	2004-2006

## Education / Awards:

<b>Jim Henson Foundation 2005 Project Grant</b>			2005
Artistic Director, Octopus Ensemble			
<b>LMCC Manhattan Community Arts Fund Grant</b>			2005
Artistic Director, Octopus Ensemble			
<b>Marionette Masterclass II: Bau und Spiel</b>			2005
Advanced work in performance and design of marionettes, masks, and rod puppets. Albrecht Roser, Stuttgart, Germany			
<b>Marionette Master Class I</b>			2004
Performance and design of original marionettes, masks. Albrecht Roser, Stuttgart, Germany			
<b>2004 UNIMA – USA Scholarship for International Study in Puppetry</b>			2004
<b>Artist in Residence – Chashama, Inc. Studio Grant Program</b>			2003-2005
<b>6<sup>th</sup> Annual Summer String Academy</b>			2003
Marionette performance and construction. Albrecht Roser, University of Connecticut			
<b>Puppet Central Workshop</b>			2003
Puppetry performance, story creation. Dan Hurlin, Sarah Lawrence College			
<b>Sculpture in Wood, Stone and Clay</b>			2002-2003
Gary Sussman, Art Students' League			
<b>2002 Forces Avenir Award: Arts &amp; Culture</b>			2002
Co-Founder, Projet: Marionnette			
<b>B.A. Theater / Anthropology</b>	McGill University, Montreal, QC		2002

## Skills:

Proficient in design, construction and performance with marionette, rod, stage, Bunraku-style, and shadow puppetry, object manipulation and mask. Building skills: flat patterning in foam and fabric, foam construction, clay sculpture, carpentry, textiles, controls and mechs, hand and machine sewing, various molding and casting techniques, papier mache (traditional and Barth mache) carving (wood, Styrofoam, other materials) jerry-rigging. Training in marionette performance, mask performance, voice and Suzuki/Viewpoints technique. Conversational American Sign Language, French, some Turkish. Exceptional communication and writing skills. Driver's license, manual and automatic transmission. Basic juggling. Sings mezzo-soprano.